

TSUKUYOMI
Moon Phase

月詠



10 Kettaro Arima

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Moon Phase



10

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Manga
Fantasy
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Kouhei and Hazuki continue to lie low on the mysterious island, learning more about their entwined fates. Kouhei vows to protect Hazuki, and Hazuki comes to terms with the possibility of never seeing her mother again. Things seem to be going swimmingly with an upcoming festival on the island, but what they don't know is that an enemy has been among them the whole time, disguised...



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OT
OLDEN TOWN
AND USA





10

Kobayashi Aki

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TSUKUYOMI

Moon Phase

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CREATED BY
KEIICHIRO ARIMA

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Story So Far

After amateur photographer Kouhei Hoto rescues the vampire girl Hazuki from her prison in an old castle, Hoto follows him to Japan in order to find her mother, but Count Kishida, the sinister vampire responsible for Hazuki's imprisonment, won't let her escape so easily. He follows her to Japan and nearly manages to capture her. Kouhei, barely able to defeat the Count, decides to hone his abilities in order to protect Hazuki. After two long years training in the mountains, the vampires finally catch up with them. But Kouhei's training has paid off, and he manages, using the "Erase" spell, to narrowly defeat Hazuki's pursuers. Their location discovered, Kouhei and company leave the mountains and soon find themselves on an ancient island gearing up to participate in a festival. Assuming themselves safe from the vampires, they goop settles in for some much needed relaxation. Little do they know, the vampire Freya is lying in wait...

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Tsukuyomi: Moon Phase Volume 10

Created by Keitaro Arima

Translation - Tekla Muncie
Associate Editor - Kenneth Cowe-Spiga
Copy Editors - Shannon Walters & Jessica Chavez
Retouch and Lettering - Star Print Brokers
Production Artist - Lauren O'Connell
Graphic Designer - Colin Graham

Editor - Stephanie Duchin
Digital Imaging Manager - Chris Buford
Pre-Production Supervisor - Erika Terriquez
Production Manager - Elisabeth Brizz
Managing Editor - Vy Nguyen
Creative Director - Anne Marie Home
Editor-in-Chief - Rob Tokar
Publisher - Mike Kiley
President and C.O.O. - John Parker
C.E.O. and Chief Creative Officer - Stu Levy

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TOKYOPOP Inc.
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90048

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

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WELL, THAT
SHOULD
GIVE US
SOME
PROTEC-
TION
FROM
WHAT'S
WAITING
OUT-
SIDE...

...WHICH
TAKES
CARE
OF OUR
PROBLEMS
AS FOR
THE
TREE...



A HOL
SETTLER

...COVER!

Phase40

Old Island



ISN'T THAT RIGHT?

...THAT IS
ALREADY HERE

AND THEN
ANYWAY



OH, HOW
CUTE

THEY'VE
ERECTED A KKKAI
FOR PROTEC-
TION.



UN-
LUCKY,
I SUP-
POSE



フス



LET
ME
TO
BE
CALLED
FULL

TO
NOT
GET
EATEN



パイッ

DEMON
OF THE
NETHER-
WORLDS

COME
FORTH
AND
OBEY!





YES, MISS.

SARDA, KEEP AN EYE ON THE ISLAND FOR ME.

I'LL BE THERE.



EYES ON THE ISLAND.

EYES TO SEE, TO WATCH.



OH, WILL...

I'LL BE THERE.



I HATE THE WATERS.

THERE'S ALWAYS SW AIR, BUT A BOAT WOULD BE FAR MORE SIMPLE.



I SEE.

I ENJOY A RICE PADDY WHEN I'M HERE.



BUT THE CURRENTS ARE TOO STRONG.

THEY'VE MADE ME USED TO BE STRONGER.



OH...





AND THEN
HE JUST
FARRIED
OUT.

HE
REMOVED
THE
ONLY
ONE.

HE
WENT
RELAXED
LIT
THOUGH
HE
HAD
HE
POURED
OUT
OF
THE
BAGGAGE.

JIROU-
NI!



GRANNY



THEY'RE
CLOSE!

IT'S THE
HOWLING OF A
VAMPIRE WHEN
IT FEEDS.



WAS
DOING
THE
FINDING
WAS
IN
MOVING!

THEY'RE
FOUND
JIROU-
NI IN
MORRIS-
JIRA!

REALLY?

FOUND
YOU
DON'T
THINK-?







RUN
AWAY

EVERY-
ONE...
RUN!

KOUHEI...

KOUHEI...



THERE
THERE
...

YES
...
THAT'S
IT!

THERE'S
NOTHING
YOU'D
LIKE
MORE
THAN
TO
FEAST
ON MY
SOUL.

LOVE
YOUR
SOUL
...



©THIS PHOTO IS OF THE GRAND SHRINE AT EME. THOUGH THERE ARE MANY SHRINES ALL THROUGHOUT JAPAN, THIS SHRINE IS THE TRUE EMBODIMENT OF REALITY. THE FACT THAT THERE IS NO LITTER COVERING THE STONE PATH IS ASTONISHING. INSTEAD, OLD SACRED TREES LINE THEM HERE AND THERE. I ENJOY GOING TO SHRINES AND LEARNING THEIR HISTORIES. SO I HAVE BEEN TO QUITE A FEW SHRINES. STILL, THERE IS NO PLACE LIKE THE GRAND SHRINE AT EME.

IT'S A
RACE
TO THE
FINISH!
♥

WILL
I SUC-
CUMB
TO YOU?

OR
WILL YOU
BECOME
IRREVO-
CABLY
MINE
?!







HIKARU

...SOME-
THING IS
GAINED.



EVEN IN
LOSS...

IN THE ACCIDENT
HIKARU SAID
SOME THING.



YES

REMEMBER
BACK WHEN
HIKARU
WAS IN THE
HOSPITAL?

I'LL
TELL
YOU.

WHAT
?!



...AND
HIKARU
SAVED
ME.

WELL, THE
CAR WAS
ABOUT TO
HIT ME...



BUT

EVERYONE
SAID
THAT THE
ACCIDENT
WASN'T MY
FAULT...

SHE
JUMPED
IN FRONT
OF THE
CAR AND
PUSHED
ME OUT
OF THE
WAY.

YES.

AFTER
SHE
GOT
HIT BY
THAT
CAR?





AND I FELT...
IT WAS EMBAR-
RASSING.

AND I WAS
GLAD THAT
I WAS
PROMISED
TO YOU.

EVEN NOW,
SEE, MY
HEART...

AND
I THOUGHT
OF YOU -
THE ONE
WHO TOOK
ME BY THE
HAND.

I
REMEM-
BER YOU
SAYING
THAT AND
LAUGH-
ING.



AND
THAT
WAS
REALLY
THE
FIRST
TIME...

I EVER
CONSID-
ERED THE
WORD
"FUCKING"
SERIOUS-
LY.



THE
NEXT
TIME I
SAW YOU
WAS AT
HARRY'S
COMING
HOME
PARTY
...









AS LONG AS YOU'RE THE ONE DOING IT, I DON'T CARE WHAT IT IS.

EVEN IF IT HURTS, I'LL BE HAPPY.

SO, DON'T BE AFRAID.



...WILL KNOW. I WON'T TELL HAZUKI OR ANYONE ELSE ...SO...

NO ONE ...



KOIKO...

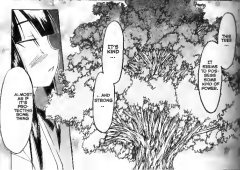
DO WHATEVER YOU WANT TO ME, I WANT YOU TO.

NO ONE'S FORCING ME.









...SO FAMILIAR.



HOW
COULD I
CARE ABOUT
A CHILD
WHO
CALLS ME
MOTHER?

AND
THEN--

MOMMY!

AND TO THE
CHILD WHO
HAD NEVER
KNOWN HIS
MOTHER...

I SHALL
TRANSFORM
INTO A
TREE AND
PROTECT
THIS ISLAND
AS ITS
MOTHER.

LEGEND
HAS IT
THAT
SHE WAS
SUCKED
RIGHT
INTO
THIS
TREE.

WITHOUT A
THOUGHT,
THAT'S
WHAT HE
CALLED
HER.



AND WHEN
HER BODY
DISAPPEARED...

...THE TREES
BLOSSOMED



WELL,
PEOPLE
DO CALL
IT THE
"MOTHER
TREE."

A
LONG
TIME
AGO, THIS
ISLAND
WAS A
PENAL
COLONY.

THIS
ISLAND WAS
SWARMING
WITH
DEMONS,
SO COMING
HERE
MEANT
DEATH.

NO-TEARS.

HERE!



WHEN
HE WAS
EIGHT....

A FEMALE
PRIESTESS
CAME
TO THIS
ISLAND.

PEOPLE
DON'T
EVEN
CELEBRATE
WHEN THE
FIRST CHILD
WAS BORN
IN THE
COLONY...

...BECAUSE
RIGHT
AFTER
HE WAS
BORN, THE
DEMONS
CONQUERED
HIS
MOTHER.



...IT
FEELS
FAMILIAR.

SO THAT'S
WHY...



OH!!

WOW...

WHAT
IS THAT?



THE BOY
SUCCEEDED
TO THE
TREE AS
TWO HER
TREE.

WHEN
HE WAS
GROWN,
HE
BECAME
A PRIEST
DEDICATED
TO HER.



SO...THAT'S
WHY...

THE
TWO
TWO



THEN
A WIND
SWEEP
OVER THE
ENTIRE
ISLAND...

...AND ALL OF
THE DEAD
WERE SWEEP
UP AND
AWAY, ALONG
WITH THE
BLOSSOMS.





OOH-BE...

ARE YOU
TRYING
TO
GET
OUT
AS
EASY
AS
PIE?

CRACK!

CRACK!



BUT
NOW
THAT
THE
RING
IS
BROKEN

I NEED
YOU TO
DO MY
WILL
WITHOUT
THEM
KNOWING.

THAT
RING IS
HOW I'VE
BEEN
CONTROLLING
YOU.

ARE YOU
TRYING
TO
GET
OUT
AS
EASY
AS
PIE?



I
THOUGHT
THAT
BUTCH
THE
DEMONS
YOU
KEEP

...ARE
SIMILAR
TO
THE
ONES
IN
THIS
TREE. THEY
WOULD
CANCEL
EACH
OTHER
OUT.

CRACK!

IT
LOOKS
AS IF
WE'VE
GOT
OUR-
SELVES
CAUGHT
IN THE
TREE!



ARE
YOU
MISH.

I
CAN
PUT
YOU
VERY
CLOSE
TO
THE
KIKKAI
TO
TEST IT
OUT

...AND IF
IT WORKS,
WE SHOULD
BE ABLE
TO FREE
OURSELVES.





...
IT
SEEMED
LIKE
THE
TREE'S
BLOS-
SOMS
...

WERE
MUCH
LARGER
THAN
USUAL...

THAT
DAY
...

AND
THIS
TIME...

I
PROMISE
YOU
A NIGHT
WE'LL
BOTH
RE-
MEM-
BER!
♡

IT'S
DIFFICULT
TO BELIEVE
THEY'RE
SO CLOSE
ALREADY...

...BUT
CLEARLY
THEY ARE.
WHY WOULD
THEY
PURPOSELY
SET FOOT
HERE?

NO
LOOP
AN
ENIGMA

IT'S
TROUBLE
AFTER
TROUBLE



THIS NEXT PHOTO IS OF ANOTHER OUTER SHRINE
NEARBY: TSUKUYOMI. ALTHOUGH IT HAS LITTLE
CONNECTION WITH THE JAPANESE MYTHOLOGY,
I COULDN'T HELP BUT GO HERE BECAUSE IT'S
NAMED "TSUKUYOMI." AS I MENTIONED EARLIER,
THE INNER AND OUTER SHRINES ARE DIFFERENT,
AND AS SUCH, THERE ARE EVEN SEPARATE
SHRINES DEDICATED SOLELY TO THIS "TSUKUYOMI."



Phase63 Haxhi and Teyi







STILL...

THERE'S STILL SOMETHING I DON'T GET.



THIS ISN'T LIKE YOU.

WHAT?



BUT I OBLIVION I CAN'T FORGET

IF I COULD I'D GO BACK IN TIME AND KNOCK SOME SENSE INTO MYSELF.



HELP IN THE PAST



LET'S GO TO UNIVERSITY

YOU ARE BEING WHIPPED.



WHAT?



I GUESS I OWE YOU.

IF YOU HADN'T BROUGHT ME, I'D NEVER HAVE MET HAZUKI.



IT JUST DOESN'T MAKE SENSE.

...WHICH YOU DON'T (PROBABLY), YOU STILL WOULDN'T BE THIS COMPLETELY DEVOTED TO HER...

I MEAN, EVEN IF YOU DID HAVE A FETISH FOR CAT-EARED VAMPIRE GIRLS...



YAYOI-SAMA!

WHAT ARE YOU DOING?



THE PLEASANT WEATHER AFTER APRIL STORMS.

IT'S WHAT THEY CALL THE GREAT RAIN CLEARNESS, RIGHT?

SO IT'S JUST RAISING IT

WE THE IS CLIM AND THERE'S A RICE SURGE

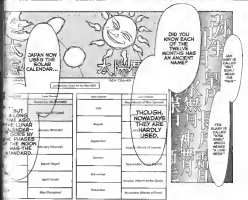


AHHH...

WHY IS SHE SO SPECIAL ?!

TEE HEE! ♡

THE RICE IS



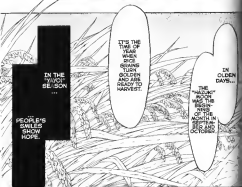


DON'T
BE SO
SURPRISED.

YOUR
NAME IS
SUNKLAR.

YOUR NAME
REALLY
MEANS
ALL THAT.

HUH?



IN THE
"YAOI"
SEASON.

IT'S THE
TIME OF
YEAR
WHEN
RICE
SEEDS
TURN
GOLDEN
AND ARE
READY TO
HARVEST.

IN
OLDEN
DAYS...

THE
"HARVEST"
MOON
WAS THE
BEGINNING
OF THE
MONTH IN
SEPTEMBER
AND OCTOBER.

PEOPLE'S
SMILES
SHOW
HOPE.



THE
CHILL
IS GONE
FROM THE AIR
AND THE
FLOWERS
BEGIN TO
BLOOM.

IT'S THE
SEASON
THAT
MAKES
EVERYONE
SMILE WITH
HOPE AS
THEY PLANT
THEIR CROPS.

I LOVE
IT WHEN
PEOPLE
SMILE...

THAT'S
WHY I
LOVE
THE
YAOI
PERIOD.

MY
FATHER
LOVED
THE
SEASON.



"TO
BLOOM ALL
AROUND"...

LOVELY,
ISN'T
IT?

MY
MOTHER
WAS ALSO
INSPIRED
BY IT.



SO
MAYBE...

MY
MOTHER
NAMED
ME FOR
THAT
TIME OF
YEAR!

IT
MEANS
NO.



...AND MY
FATHER...
THEY LIKED
THE SAME
WORDS.

MY
MOTHER...

THESE
ARE
MY
FAVOR-
ITE
TIMES
OF
THE
YEAR.

AND
IN THE
"HAZUKI"
SEASON
...

...
PEOPLE'S
HOPES
ARE
FUL-
FILLED.



...IT
SHOULD
WEAKEN
THE
ISLAND.

...AND
THE
FESTI-
VAL IS
GOING
TO BE
A
PARTY.

BUT
NO

THAT
WOULDN'T
BE
ANY
FUN...

IF I
WERE
SOMEONE
ABLE TO
HARNESS
THE
ENERGY
FROM THE
FESTIVAL

AFTER
ALL -
WE
HAVE
DUTIES
HERE
TO FUL-
FILL.

NOW
LET'S
GET
BACK
TO
PRACTI-
CING THE
OFFERING
DANCE.

SMILES OF
HAPPY-
NESS- THEY
ARE OUR
NAMESAKE,
YES?

THAT'S
THE
SPIRIT!

YES,
SIR!



...HAPPY?

ALTHOUGH
I DO UNDER-
STAND YOUR
DESIRE TO ACT.

WE MUST
ACT AS
ONE,
SINCE
THERE
ARE NOT
MANY OF
US LEFT.

IT
CAN'T
BE
HELPED.



...TO
GET LUNA?

ARE
YOU
GOING

AS IT
SHOULD
BE.

WE
BANISH
OUR INDIVID-
UAL DESIRES.

WE MOVE
ON TO BE
THE HANDS
AND FEET
OF OUR CLAN



I CAN'T BELIEVE
WE
STILL
HAVEN'T
HEARD
FROM FREYA.

DAMN IT!



...THE
ONLY
ONE
SMILING.

I
WANT
TO
BE
...



SO,
LET
US GO
NOW...

...AND
RETRIEVE
LADY
LUNA.

YES.

THESE
HAVE
ORDERED
IT.



SA
YUU
YUU
MU
SAND
YUU
YUU
...

LISTEN
TO
GELLY
JUST
LIKE
HIM...

EVERY
CHANT
SAID
WITH
PERFECT
INTONA-
TION AND
MONOTON-
ICITY



I
HOPE
YOU'RE
TAKING
NOTES
ON THIS,
KOU-
HEI

NATU-
BALL



MU
APOU
YUU
GAN
...

MU
SOKU
YUU
YUU
...

MU
APOU
YUU
GAN
MU
SOKU
YUU
YUU
...







MUR.

WHAT IS IT?



SHIZU-SANA IS MY CREATOR!



I WAS HOPEING YOU COULD TELL ME MORE ABOUT SHIZU-SANA?



WHAT IS IT?

SHIZU-SANA'S REAL NAME...

IS "SHIZU-SANA" REALLY THE NAME OF MY MOTHER'S NAME?



YES?



I DON'T UNDERSTAND THE GLASS TON.

I MEANT WHAT WAS SHE LIKE...AS A PERSON?

BE THAT'S NOT REALLY WHAT I HAD IN MIND.



IF WE ALL JUST PLAY OUR PARTS...

I DON'T WANT THEM ATTACKING BEFORE WE FINISH THE FESTIVAL...

I'VE PUT A PROTECTIVE CIRCLE AROUND US...

I DON'T KNOW WHAT THESE VAMPIRES WANT, BUT...



SHE LOVES YOU.

YES, SHE'S.

YOU THINK SO?



I TRY TO FIND HIM FOR INFORMATION.

...BUT HE DIDN'T REMEMBER A THING!



FEAR!

I KNOW.



I MAY KNOW ...

ACTUALLY, I'VE BEEN THINKING.

...WHY SHE WOULDN'T COME HERE.



OF COURSE WE ARE, SILLY ...

YOU'RE MY SLAVE, REMEMBER?

THAT MAY BE A CONSIDERANCE ...

BUT WE DO SEEM TO BE CONNECTED SOMEHOW.



I WANTED TO TALK TO YOU ABOUT IT, BUT YOU WERE ALWAYS PRACTICING.

DO YOU KNOW IT WAS MY MOTHER WHO FIRST MET?

?!

YOU KNOW, THE FIRST TIME MY GRANDMA SAW ME.

HE NEVER SAID WAS A THOUSAND MY MOTHER HAD CREATED.

I SUPPOSE SO. SHE IS MY GRANDMA AFTER ALL.



THE
SAD-
NESS FELT AT
OUR
PARTING IS EN-
DLESS

...BUT
I KNOW
THIS WORLD
IS
ANY-
THING BUT EN-
DLESS.

THOSE
FROM BE-
YOND

BRETH-
REN WHO
HAVE BE-
COME RE-
V-
ERENT SPIRITS

TO THE
PLACE
BUT STILL
WATERS

TO THE
HID-
DEN PLAC-
ES IN THE
QUIET

...RECK...



IT'S THAT SHE CAN'T SEARCH FOR ME AT ALL.

IT'S NOT THAT MY MOTHER CAN'T LEAVE TO SEARCH FOR ME...

BUT WHEN I SAW THAT CHILD, I FIGURED IT OUT.

...I WAS ALSO WAITING FOR MY MOTHER.

THIS DAY MATTER FOR NOW ON AT FIVE SHUN



I HEARD KOU-HEI'S VOICES IN MY MIND.

THAT DAY AFTER I KILLED KOU-HEI...

AND THEN ...



GO MASTER, GO!

YOU'RE REALLY MY MOTHER.

I CAN DO THIS, RIGHT?

THE BOYS DECIDED TO TURN BACK FOR THE TIME BEING.

IT'S SUCH A LONG JOURNEY.



SHE WOULD COME LOOKING FOR ME, NO MATTER WHAT.

MY MOTHER TOLD ME THAT SO LONG AS I WAS WITH HAJU...



YOU NEVER SAW ANYTHING MUCH, DID YOU, THOUGHT I?

NOT MY IDEA OF FUN!

ALL THE TIME I HAVE TO LISTEN TO ALL YOUR THOUGHTS...



WELL, THEN...

I WAS JUST TOO HAPPY TO!

YOU ...

?!

YOUR ...



WE WERE JUST IN TUNE WITH ONE ANOTHER...

I DIDN'T READ YOUR THOUGHTS ON PURPOSE, I SWEAR!

IN TUNE, OKAY?

OKAY, OKAY...



IN ...

I SHOULD HAVE TOLD YOU!

WELL, OK, SURE...

IT DOESN'T MATTER!



I CAN'T TAKE YOU TO FIND YOUR MOTHER...

...BUT I SWEAR TO PROTECT YOU.

UM, KOUNEI!

AREN'T YOU
GOING
A BIT
STALK-
ING
HERE?

I'M
THANKS!

AND TO
PRO-
TECT

...HEE
GNALE.

Smush!

AND...

YOU
CAN
COUNT
ON
ME!

ALWAYS!

I'LL
ALWAYS
BE BY
YOUR
SIDE

IN
ORDER
TO
STAY BY
HAZUKI'S
SIDE...

HAZUKI!

I KNOW
THAT
YOU'RE
A MAN,
WHICH
MAKES
YOU THICK
AS A BOARD

WHA
?!

WHAT
IS IT?

COM
HEAR

DID
I HEAR
YOU SAY
SOME-
THING?

ACTUALLY,
I THINK
KACORU
IS...

UML...
OKAY?

KACORU'S
PRETTY
SENSITIVE,
SO I WON'T
TELL HER.

FIGURE
IT
OUT
!!

BUT,
WHAT
DO YOU
MEAN BY
"BE MORE
DIS-
CREET"?

BUT BE
A LITTLE
MORE
DIS-
CREET!

WHEEE-
VE YOU
SEEN
IT?

~COOS-~

THREE

YEAH...
FINE.

WE'RE
FOLLOWING
YOUR LEAD,
SO LET'S
GET GOING!

HUH?

WHA
?!

~RUCOK

??

Bad Timing



HEY,
YOU TWO!

AND ES-
PECIAL-
LY YOU,
HIKARU!





KAORU
...

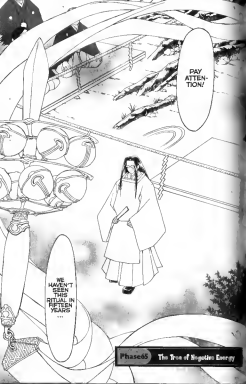
.....

YOU'RE
OKAY,
AREN'T
YOU?

KAORU
...



THIS LITTLE GEM IS THE "TSUKUYOMI RESTAURANT" LOCATED RIGHT NEXT TO THE INNER SHRINE OF TSUKUYOMI. I CAN UNDERSTAND SELLING ISE UDON, BUT WHAT IN THE WORLD IS ISE PORK CUTLET? THE ANIMATION PRODUCER FROM NEKOMAWA IS GOING TO CHECK IT OUT PRETTY SOON, ACTUALLY. ARE THERE ANY OTHER BRAVE TAKERS?



PAY
ATTENTION!

WE
HAVEN'T
SEEN
THIS
RITUAL IN
FIFTEEN
YEARS

Phase65 The Tree of Negative Energy



WELL, I
SUSPECT
I CAN'T
APPROX
FROM
YOU...

I BET
SCHIM-
ROU'S
HAVING A
HARDER
TIME...

IT'S
NOT
EVEN
LIKE WE
HAVE
TOLERANCE
FOR ANY-
THING...

SO I
DON'T
BET WHY
WE GO
TO THE
TROUBLE
TO HAVE
THIS BIG
SCHOOL
FESTIVAL...

IT IS
YOUR
FIRST
CERE-
MONY, AND
YOU DON'T
UNDER-
STAND THE
IMPOR-
TANCE.

ELDER-PA







YES

THE
FLOWERS
HAVE
BEGUN
TO BLOOM.

THE
ENTIRE
TREE
GLOWING
WHITE.

THE
STORM
BEGINS
IN
FLOWING
AND THE
FLOWERS

AND
THE
TREE
IS RE-
LEAS-
ING IT.



IT'S
PROBABLY
THEIR FIRST
TIME EVER
SEEING
ANYTHING
LIKE THIS.

IT'S
A TREE

AMAZ-
ING, THE
TREE IS
PURGING
ITSELF
OF
MALICE
AND EVIL...

...AND
YET IT
GIVES
OFF
SUCH A
BEAU-
TIFUL
GLOW.



A
WISH
THOUGH
NAME
LESS,
NOR-
MAL,
BUT
WITH-
OUT
LEAVES.

SELF-
LESS
SENTIENT
BEINGS,
ASELESS
SENTIENT
BEINGS.

W
H
O
A

21



THEY'RE
HERE.

THIS
TYPE OF
KIKKA
HAS HIDDEN
CORRIDORS,
AND EXITS
THAT
NEVER
STAY IN THE
SAME PLACE



...MAKING
IT ALMOST
VIRTUALLY
IMPOSSIBLE TO
PENETRATE.



EH?



NO
SWEAT!

WE'RE
COUNTING
ON YOU,
KOUHEI!

WATCH
WHEN
THE
FLOW-
ERS
HAVE
BLOSSOMED

YOU
MUST
SPREAD
OUT
ALL THE
PETALS.



INSIDES,
I HAVE TO
BE READY
TO BACK UP
KOUHEI IF
HE NEEDS
IT.

I'M
AT THIS
READY.

YOU'VE
GOT ME
WELL
SERVED.

IT WAS
NOTHING.
I'M FINE.

TAKA A
BUSTLE.



R I I I I N G

WHAT-
EVER
SHALL
YOU
DO, MY
LITTLE
VAM-
PIRE?

AFTER ALL, THE
BLOOD
CANNOT
WAIT AT A PARTY...

OH
DEAR!

R I I I P

IF
YOU'VE
VERY
UN-
LUCKY,
YOU
CAN BE-
COME
TRAPP-
ED IN
ONE OF
THEM,
CAUSING
YOU
TO BE
KILLED
BEFORE
OF THE
MIRAGE
...

...
EFFECTIVELY
SPLITTING
YOUR BODY
IN TWO.



OH
DEAR!

...
AND
WAIT
FOR
YOU.

BUT I
AM AN
UNWANTED
GUEST.

WHAT
AM I IN-
TER-
ESTED
IN?
THE
MONEY
YOU
HARRY!

...
ALWAYS
LAST TO
ARRIVE.



THOSE
FROM
BEYOND
...

BRETH-
REN
WHO
HAVE
BE-
COME
REVER-
ENT
SPIRITS
...

THE
SAD-
NESS
FELT
AT OUR
PART-
ING IS
END-
LESS
...

...BUT I
KNOW
THIS
WORLD
IS ANY-
THING
BUT
END-
LESS.



GO,
GO
...

...TO
THE
CALM
AND
QUIET
SEA.

GO,
GO
...

...TO
THE
GENTLE
SI-
LENCE.

R
I
N
G

R
I
N
G





EN-
ER-
GY,
RE-
VERSE!



I WAS ONLY TRYING TO GET YOUR ATTENTION, KOOLHAEL



?!
KOOLHAEL DON'T LET HER TRICK YOU!



I'M SORRY, KOOLHAEL

S-S I HAD NO CHOICE.

WHAT HAVE YOU DONE TO KOOHUP?



IF WE DON'T STOP IT SOON...

...AND ALL OF THE NEGATIVE ENERGY IS NOW BEING RELEASED.

THE DEMON WE WERE EXPELLING HAS REVERSED OUR RITUAL...



Ah ha ha ...

Ah ha ha ha!



THE TREE/ IT'S SPLITTING?



DON'T TELL ME YOU'RE SCARED, BOY!

THEIR TERROR IS INTOXICATING!!

WHY
ARE I
POOR
BROUGHT
FORTY
....

WHO
HAS
CON-
QUERED
AN
HATED
DECAY
....?

HATE!

WHY
AM I?

...THE
NEGATIVE
ENERGY
...

...WILL
TAKE
MATERIAL
FORM



Phase66

A Happy future













ON SACRIFICING MY BODY TO THE LOVE YOU PUT OUT A MY HEARTY REGRET.

I WOULD HAVE THROWN MY BODY IN ANYWHERE BUT HERE.

I LIVE ONLY TO SERVE YOU.

DO NOT MIS-UNDERSTAND ME, MY LADY...



PLEASE

...HATE YOU.

I ...



SHE IS MORE BEAUTIFUL THAN YOU AND THOSE JEWELS.

THERE IS NO COMPARISON.



BUT ALTO-SAMA ...

WHEN I BECAME A PART OF THIS CLAM ...

...I RECEIVED JEWELS AS A MEMENTO FROM THE FIRST LORD, BEHOLD.

WE MUST
HURRY

EVACUATE
THE ISLAND!

AFTER
THE
EARTH
QUAKE

SEAL
LEAD THE
PEOPLE
AWAY!

THAT IS THE
BEST I CAN
DO FOR
NOW—DIRECT
A BARRAGE
TO KNEE IT
CONTAINED.

SO
THAT THOSE
LACKING
SOUTH
SHALL
NOT
REACH
THE
BARRAGE?

DO
NOT
LASH
YOUR
FALL
NOT
REACH
THE
BARRAGE?

GET
AS
MANY
BOATS
AS
YOU
CAN—

—AND
SAIL
TOWARD
OCEAN
PORT?

THE
PEOPLE
WILL
HAVE TO
EVACUATE
SO I CAN
FINISH.

GRAND-
MA JUST
GOT TO
BED!

YOU
CAN'T
EXPECT
THIS
TO BE
DONE SO
QUICKLY!

HEY?

IF YOU
DON'T
HAVE A
BOAT, GO
WITH A
NEIGHBOR
ON HEAD
FOR THE
FERRY.

SEAL
TO
KARMA

AS IT
IS.



CRASH!



I'LL JUST
CARRY
HER ON MY
SHOULDERS...

BUT I
GUESS IN
AN EMER-
GENCY LIKE
THIS...



THANKS
FOR
HELP

KO-
HARU-
SAN.

I DO
WHAT I
CAN...

IN
THEIR
HEART,
EVERYONE
HAS THE
ANSWER.





KOCHUUI!

LOOK
QUIET!

W
h
o
a
a
!!

huh?

I
re-
fuse!

WE
RE-
JECT
...

...
THIS
WORLD!!



THIS
IS
DES-
TINY.

I WILL
NEVER
FOR-
GIVE
THIS
WORLD.



WHAT?

GO
TO
HELL
MURDER



...MICOK

WILL YOU BE

BY MY SIDE

IS THAT REALLY ALL YOU WANT?

WHA--??

SHIT?

I AM A GOOD GIRL

I CAN BE...

YOU CAN BE HAPPY. I KNOW YOU CAN!

YOU'RE A GOOD PERSON.

KAORI, I CARE ABOUT YOU...

IT'S NOT TRUE!

YOU DON'T NEED ME AFTER ALL, DO YOU?

Don't say that!

KOJIE--...



...BEING
A GOOD
GIRL.

WELL,
I'M
DONE
...